

CONCERTO

pour Violon avec Orchestre.

VIOLON.

Emanuel Moór, Op. 72.

Allegro moderato. (Maestoso.)

27 Pfte. *poco rit.* *p espress.* 8

pp *cresc.* *poco rub.* *espressivo* *f*

ff *f* *ff* *tr.* *4*

ff *resoluto* *p* *8*

tranquillo *stringendo* *IV.* *cresc.* *ff* *2* *U*

cantabile *rall.* 12

VIOLON.

Pia.

pp

più appassionato

più animato

pp

espressivo

cresc.

ff

poco rit. - a tempo

Allegro. risoluto

ff

6

ff

cresc.

8

ff

sf

ff

3

ff

IV

5

ff

p

f molto espressivo

VIOLON.

3

tranquillo
pp
Molto moderato.
Piano.
Lento. rit.
ff
ad libitum
Tempo I.
Piano.

Meno mosso.

Meno mosso.

pp

Meno mosso.

tr.

rit.

pp

Lento.

pp

molto ritenuto

Allegro moderato.

Violon musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and a bracket, followed by a measure with a '7' and a bracket. The fourth staff has a '3/4' time signature change. The fifth staff has a '2/4' time signature change. The sixth staff has a '3/4' time signature change. The seventh staff has a '2/4' time signature change. The eighth staff has a '3/4' time signature change. The ninth staff has a '2/4' time signature change. The tenth staff has a '3/4' time signature change. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p cresc.* and *f cresc.*. The page number 49 is at the bottom.

VIOLON.

Violon musical score page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a C-clef and a 3/4 time signature. The second staff has a 3/4 time signature and the tempo marking *tranquillo*. The third staff has a 3/4 time signature and the marking *cresc.*. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature and the marking *pp*. The sixth staff has a 3/4 time signature and the marking *poco rub.*. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature and the marking *IV.*. The tenth staff has a 3/4 time signature and the marking *poco rall.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLON.

7

poco rall. **Tempo I.**

tr. *tr.*

leggiere

dolce *poco rub.* *poco rub.* *poco rub.* **IV.**

Con fuoco.

tr. *p* *f*

accel.

ff *ff*

VIOLON.
Adagio.

31

pp

8

tr

rit.

Ivespressivo

pp

49

Detailed description: This page contains the musical score for the Violon part, measures 31 through 49. The tempo is Adagio. The score is written in treble and bass staves. Measure 31 starts with a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features various melodic lines, including a trill in measure 34. There are dynamic markings of *pp* (pianissimo) at measures 31, 34, and 49. A *rit.* (ritardando) marking appears at the end of measure 46. A section marked *Ivespressivo* begins at measure 47. The score ends with a double bar line at measure 49.

VIOLON.

9

Allegro ma non troppo. (Maestoso)

8

f

stringendo

con fuoco

p

ff più largamente

poco stringendo

ff

9

VIOLON.

dolce

pp

pp

ff *resoluto*

ff *stringendo*

cresc.

Meno mosso.

16 *rit. tranquillo*

ff *pp* *dolce*

VIOLON.

Meno mosso.

11

rit.
p leggiero
5
3
4
3
3
3
3
3
espressivo
accelerando
Animato.
6

Lento.
ad libitum

ff *ff* *lento* *accelerando* *pp rall.* *presto* *ff* *ff* *ff* *ff* *ff* *Molto Allegro.* *ff*

49